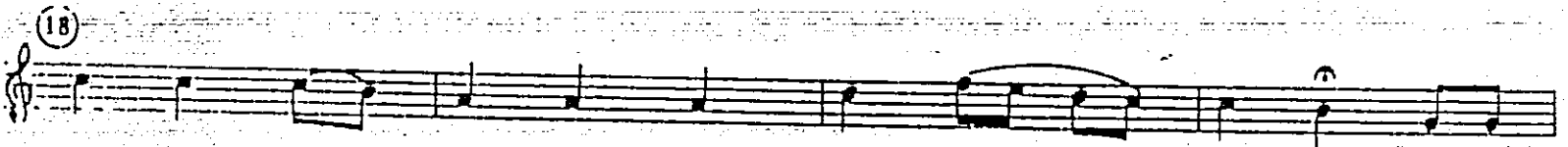
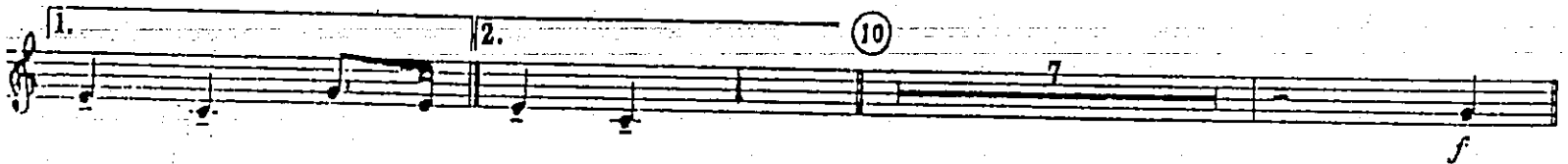
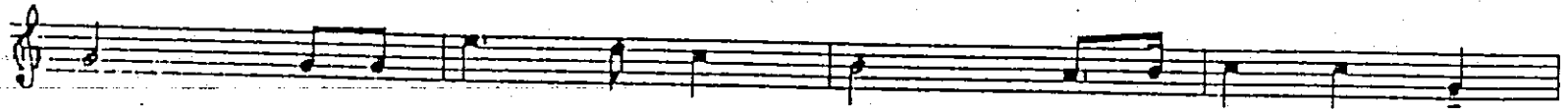


1st D♭ TRUMPET

# STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by ROBERT W. SMITH



6-120SM15X

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# Hail to the Varsity

1st B♭ Cornet (Solo)

Pep March

PAUL YODER

VICTOR  
BAND  
SERIES  
218

CHOS.

Hail to the var-si - ty cheer them a-long the way      On - ward to vic-to-ry  
may they win a-gain to-day. We'll give a cheer for the var-si - ty long may they reign su-  
preme      Shout till the ech-oes ring for the glo-ry of our team.

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1st B $\flat$  CORNET

# Beginnings

Words and Music By  
ROBERT LAMM  
Arr. By WILLIAM KISINGER

303

Medium rock

2

*ff*

*f*

**A**

*fp*

**B**

*f*

**C**

*f*

1 2

**D**

*f*

**E** 4 **F**

*ff*

2600920

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# THE HORSE

1st B♭ CORNET

By JESSE JAMES  
Arr. by BILL MOFFITT

The musical score is written for a 1st B♭ Cornet in 4/4 time. It consists of eight staves of music, each beginning with a circled letter (A through H) indicating a measure rest. The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, mf, ff). Measure rests are indicated by a 'B' in a circle above the staff. Some measures contain a '2' above the staff, likely indicating a second ending or a specific fingering. The piece concludes with a double bar line.

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1st B♭ TRUMPET

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY

Arranged by MICHAEL SWEENEY

Tempo di Louie

The musical score is written for 1st B♭ Trumpet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Louie'. The score consists of several staves of music with various annotations:

- Staff 1:** Starts with a 3-measure rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A box containing the number '5' is above the first measure. The dynamic is *f*.
- Staff 2:** Continues the melody with eighth and quarter notes. A box containing '13' and a 7-measure rest are at the end. A circled cross symbol indicates 'To Coda'.
- Staff 3:** Starts with a 21-measure rest, followed by a quarter note G4. The dynamic is *f*.
- Staff 4:** Continues the melody. A box containing '29' and the text '(lower note opt.)' are above a measure. A 3-measure rest follows. The dynamic is *f*. The text 'Tpt. Soli or Solo' is written above the staff.
- Staff 5:** Continues the melody with eighth and quarter notes. A 2-measure rest follows. The dynamic is *f*.
- Staff 6:** Labeled 'D.S. al Coda', it shows a series of chords. A circled cross symbol indicates the start of the 'CODA'.
- Staff 7:** Labeled 'CODA', it starts with a 5-measure rest, followed by a series of chords. The dynamic is *ff*.

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(w/SportsCenter intro)

# ESPN

arr. W. Shaw

Trumpet in B $\flat$   
♩=160

6 *fff* **A** 8 **B** *mf*

20 1. 2. **C** *fff*

26

# GET READY

1st Bb Trumpet

By William "Smokey" Robinson  
Arranged by Victor Lopez

Bright rock

*f*

9

21

*mf* *f*

To Coda 29

*f*

D.S. al Coda

Coda

45

*cresc.* *ff*

1417GMGX

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# LAND OF 1000 DANCES

## Trumpet 1

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

(div.)

*f*

*f*

*f*

*mf*

(simile) *cresc. poco a poco*

*ff*

UUH!

6

*f*

*fp*

*ff*

(simile)

*ff*

(simile) *cresc. poco a poco*

# Trumpet 1

# BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 108

The musical score for Trumpet 1 is written in G major (one sharp) and 4/4 time. It begins with a tempo of 108 beats per minute and a 'Heavy rock feel'. The score is marked with various dynamics: *f* (forte) at measures 3, 12, 15, 18, 23, 29, and 34; *ff* (fortissimo) at measures 17, 24, 28, and 39; and *fff* (fortississimo) at measure 38. Performance markings include accents (^) and slurs. Measure numbers 2 through 39 are indicated throughout the piece. The piece concludes with the word 'FAT' written below the final measure.

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