

1st TROMBONE

# STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by ROBERT W. SMITH

The musical score for the 1st Trombone part of "Star Spangled Banner" is written on five staves. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a whole rest on the first staff, followed by a melodic line starting on the second staff. The first staff includes a fermata over a whole note and dynamic markings of *mf* and *legato*. The second staff contains the first ending, marked with a circled "1.". The third staff contains the second ending, marked with a circled "2." and a circled "10" above the staff. It includes dynamic markings of *mf* and *cresc.*. The fourth staff continues the melodic line, marked with a circled "18" above the staff and dynamic markings of *cresc.* and *f*. The fifth staff concludes the piece with a *rit.* marking.

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1st TROMBONE

# Beginnings

Words and Music By  
ROBERT LAMM  
Arr. By WILLIAM KISINGER

Medium rock

The musical score for the 1st Trombone part consists of six staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Medium rock'. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various articulations such as accents and slurs. There are six marked sections labeled A through F. Section A is a half note, B is a half note, C is a half note, D is a half note, E is a half note, and F is a half note. The score concludes with a double bar line.

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# Hail to the Varsity

1st & 2nd Trombones ♭:

Pep March

PAUL YODER

Musical notation for 1st & 2nd Trombones. The score is in bass clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *ff*. The first staff contains the first two measures, and the second staff contains the next two measures. The music features a mix of eighth and sixteenth notes, with some rests and accents.

CHO.

Musical notation for the Chorus. It is in bass clef, 2/4 time, and B-flat major. The first staff contains the first two measures of the chorus, with a dynamic marking of *mf-ff*.

Hail to the var - si - ty cheer them a - long the way

Musical notation for the continuation of the chorus. The first staff contains the next two measures, and the second staff contains the final two measures of the chorus. It includes accents and a dynamic marking of *f*.

On - ward to vic-to-ry may they win a - gain to - day, We'll give a

Musical notation for the continuation of the chorus. The first staff contains the next two measures, and the second staff contains the final two measures of the chorus. It includes accents and a dynamic marking of *f*.

cheer for the var - si - ty long may they reign su - preme

Musical notation for the continuation of the chorus. The first staff contains the next two measures, and the second staff contains the final two measures of the chorus. It includes a first ending bracket with two endings.

Shout till the echoes ring for the glo-ry of our team

Rubank Inc. Chicago, Ill.



# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFITT

1st TROMBONE

The musical score is written for a 1st Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). The score consists of eight staves of music, each beginning with a circled letter (A through H) indicating a section. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *mf*, and *ff*. There are also accents (^) and slurs over the notes. The piece concludes with a double bar line on the eighth staff.

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OPTIONAL  
TROMBONE/BARITONE

Tempo di Louie

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

Words and Music by  
RICHARD BERRY  
Arranged by MICHAEL SWEENEY

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a measure number 5 in a box. The second staff continues the melody. The third staff starts with a repeat sign and a measure number 13 in a box, with a dynamic marking of *mf*. The fourth staff includes a 'To Coda' symbol and a measure number 21 in a box, with a dynamic marking of *f*. The fifth staff has a measure number 29 in a box and ends with a 6-measure rest. The sixth staff begins with a dynamic marking of *p*, followed by a crescendo to *mf*, and includes a 'D.S. al Coda' instruction and a Coda symbol. The seventh staff starts with a dynamic marking of *mp*, followed by a crescendo to *mf* and then *ff*, ending with an accent (^) over the final note.

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(w/SportsCenter intro)

# ESPN

arr. W. Shaw

Trombone

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 160 and ends with quarter note = 132. The second staff starts at measure 7 and includes section markers A and B, with a dynamic marking of *fff*. The third staff starts at measure 22 and includes section marker C, with a dynamic marking of *mf*. The fourth staff starts at measure 27 and includes a dynamic marking of *fff*. The score features various musical notations including slurs, ties, and repeat signs.

Trombone

# GET READY

By William "Smokey" Robinson  
Arranged by Victor Lopez

Bright rock

*f*

9

*mf*

21

*mf*

To Coda

29

*f*

D.S.  $\text{al Coda}$

$\text{Coda}$

45

*f*

*cresc.*

*ff*

1417GMGX

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# LAND OF 1000 DANCES

## Trombone 1

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 *fp* 4 5 *fp* 6

7 *f* 8 *sfz* 9 *f* 10 11 12 *fp*

13 14 15 *f* 16 17 18 *fp*

19 20 21 *mf* 22 (simile) 23 *cresc. poco a poco* 24

25 26 27 *ff* 28 29 30

31 *f* 32 33 34 35 *fp* 36

37 *f* 38 39 40 41 *fp* 42

43 *ff* 44 (simile) 45 46 47 48

49 50 51 52 *fp* 53 *fp* 54 *ff* 55

*fp* (simile) *cresc. poco a poco* *ff*

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# Trombone 1

# BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

*f* *f* *simile* *f* *ff* *f* *ff* *f* *ff* *fff* **FAT**