

HAL LEONARD
POWER CHARTS

F HORN

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie

The musical score is written for F Horn in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Tempo di Louie'. The first measure is marked with a '2' above it. The first staff ends with a measure marked with a '5' above it. The second staff begins with a measure marked with a '13' above it. The third staff ends with a measure marked with a circled cross symbol and the text 'To Coda'. The fourth staff begins with a measure marked with a '21' above it. The fifth staff begins with a measure marked with a '29' above it, followed by a measure with a '3' above it and the text 'Hand Claps'. The sixth staff begins with a measure marked with 'D.S. al Coda' above it, followed by a measure with a circled cross symbol and the text 'CODA'. The seventh staff begins with a measure marked with 'mp' below it, followed by a measure marked with 'mf' below it, and ends with a measure marked with 'ff' below it. Dynamics include *f*, *mf*, *mp*, and *ff*. The score includes various musical notations such as notes, rests, and articulation marks.

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(w/SportsCenter intro)

ESPN

arr. W. Shaw

Horn in F

$\text{♩} = 160$

6 $\text{♩} = 132$ **A** **B**

8 **C**

20 1. 2. **C** *fff*

26

LAND OF 1000 DANCES

F Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

The musical score is written for F Horn in 4/4 time, marked "Fast rock four" with a tempo of 168 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 8. The second staff starts at measure 9, marked with a box containing the number 9, and includes measures 9 through 18, with a dynamic marking of *f* and a "6 (div.)" marking above measure 15. The third staff includes measures 19 through 24, with a dynamic marking of *mf* and markings for "(simile)" and "cresc. poco a poco". The fourth staff includes measures 25 through 30, with a dynamic marking of *ff* and the instruction "UHH!". The fifth staff is a whole rest for 6 measures, marked with a box containing the number 31 and a "6" above the staff. The sixth staff includes measures 37 through 48, with a dynamic marking of *f* and markings for "(simile)" and *fp*. The seventh staff includes measures 49 through 55, with a dynamic marking of *fp* and markings for "(simile)", "cresc. poco a poco", and *ff*.

F Horn

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

2 3 \wedge - - \wedge - - 4 \wedge 5 \wedge - - \wedge - - 6 \wedge 7 \wedge - - \wedge -

8 \wedge 9 \wedge - - \wedge - - 10 \wedge 11 *mf* 12 13

14 15 *ff* 16 17 \wedge 18 *div.*

19 20 \wedge 21 \wedge 22 \wedge 23 *ff* 24

25 26 \wedge 27 \wedge 28 \wedge 29 \wedge *ff*

30 31 \wedge 32 \wedge 33 \wedge *fff*

34 35 \wedge 36 \wedge 37 \wedge 38 \wedge 39 \wedge FAT

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