

FLUTES

STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by ROBERT W. SMITH

The musical score is written for a single flute part in treble clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note Bb4. The second staff continues with quarter notes C5, Bb4, A4, and G4, followed by quarter notes F4, E4, D4, and C4. The third staff features a first ending bracket over measures 7-8, a second ending bracket over measures 9-10, and a circled measure number '10' above measure 10. The fourth staff includes a circled measure number '18' above measure 18 and a 'loco' marking. The fifth staff concludes with a circled measure number '2' above the final measure. Dynamics include *mf*, *legato*, *mp*, *mf*, *f*, and *rit.*. Performance markings include *8va* and *loco*.

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C Flute

Hail to the Varsity

Pep March

PAUL YODER

ff

CHO.
mf-ff Hail to the var - si - ty cheer them a - long the way
On - ward to vic - to - ry may they win a - gain to - day, We'll give a
cheer for the var - si - ty long may they reign su - preme

The musical score consists of two parts: a C Flute part and a Chorus part. The C Flute part is written on a single staff in 2/4 time, starting with a forte (*ff*) dynamic. The Chorus part is written on a single staff in 2/4 time, starting with a mezzo-forte (*mf-ff*) dynamic. The lyrics are: "Hail to the var - si - ty cheer them a - long the way On - ward to vic - to - ry may they win a - gain to - day, We'll give a cheer for the var - si - ty long may they reign su - preme". The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute *ChORALE*

ALMA MATER

No. 8 (8 staves)

1.

Beginnings

15

FLUTE

Words and Music By
ROBERT LAMM
Arr. By WILLIAM KISINGER

Medium rock

2

ff

f

fp

f

f

4

ff

2600920

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BILL MOFFIT'S SOUNDPOWER SERIES

C PART

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

The musical score consists of eight systems of music, each starting with a circled letter (A through H). The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, and *ff*, and performance markings like *Loco*, *8va*, and accents (*^*). The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings throughout the piece.

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HAL LEONARD
POWER CHARTS

Recorded by THE KINGSMEN

LOUIE, LOUIE

FLUTE/PICCOLO

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie

The musical score is written for Flute/Piccolo in 4/4 time. It begins with a 3-measure rest, followed by a melody starting on G4. Measure 5 is boxed. The piece features several triplet patterns and dynamic markings such as *f*, *ff*, and *div.*. Measure 13 is boxed and marked with a Coda symbol and the number 7. Measure 21 is boxed. Measure 29 is boxed and marked with a *div.* and a triplet. The score concludes with a 3-measure rest. A section for Hand Claps is indicated, showing a rhythmic pattern of eighth notes. The score ends with a Coda section starting at measure 5, marked with a Coda symbol and *ff*.

3

5

f

13 To Coda ⊕

7

21

f

29 *div.*

3

Hand Claps

2

D.S. al Coda

⊕ CODA 5

ff

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(w/SportsCenter intro)

ESPN

arr. W. Shaw

Flute

The musical score is written for a flute in 4/4 time. It begins with a tempo marking of ♩=160. The first staff contains the initial melody. The second staff starts at measure 6 with a tempo change to ♩=132 and includes dynamic markings of *fff* and *mf*. It features section markers A and B, with a measure rest of 8 measures between them. The third staff starts at measure 20 and includes first and second endings, with a section marker C. The fourth staff starts at measure 26 and concludes the piece. The key signature is three flats (B-flat, E-flat, A-flat).

Flute/Piccolo

GET READY

By William "Smokey" Robinson
Arranged by Victor Lopez

Bright rock

f

9

21

mf

f

To Coda

29

f

D.S. al Coda

Coda

45

f

cresc.

ff

1417GMGX

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LAND OF 1000 DANCES

Flute

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

8va
2 3 4 5 6 7 8
9 6 15 loco 16 17 18 fp
19 20 21 22 23 24 mf (simile) cresc. poco a poco
25 26 27 8va 28 29 30 UH!
31 6
37 loco 38 39 40 41 42 fp
43 ff (simile) 44 45 46 47 48
49 50 8va 51 52 53 loco 54 55 fp (simile) cresc. poco a poco

