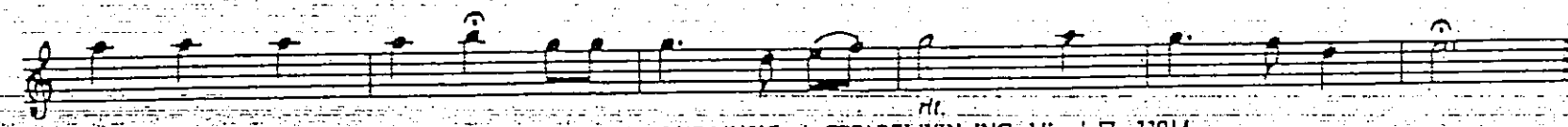
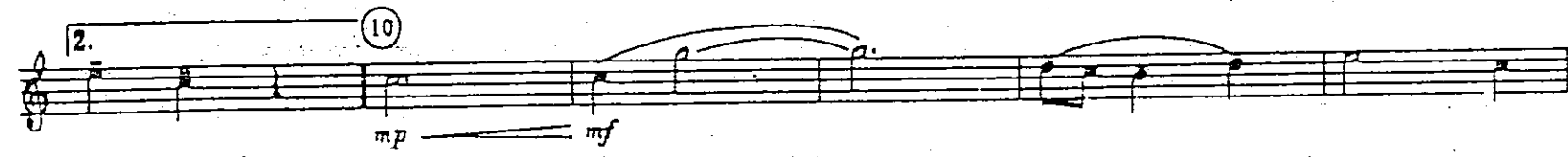
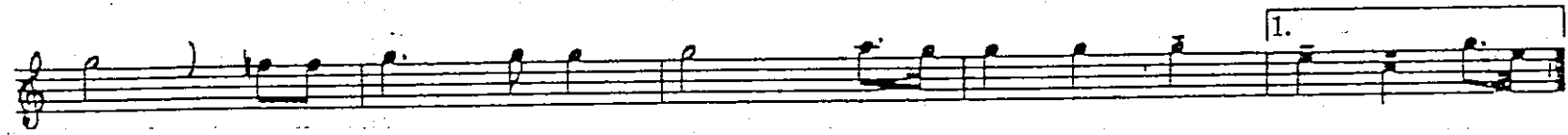


STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by ROBERT W. SMITH



6420SMSX

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Hail to the Varsity

1st B \flat Clarinet

Pep March

PAUL YODER

Musical notation for the 1st B \flat Clarinet part, consisting of four staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*.

CHO.

Musical notation for the Chorus part, consisting of four staves of music with lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The lyrics are: "Hail to the var - si - ty cheer them a - long the way On - ward to vic - to - ry may they win a - gain to - day, We'll give a cheer for the var - si - ty long may they reign su - preme Shout till the echoes ring for the glo - ry of our team." The music ends with a double bar line and a key signature change to D major.

mf Hail to the var - si - ty cheer them a - long the way
On - ward to vic - to - ry may they win a - gain to - day, We'll give a
cheer for the var - si - ty long may they reign su - preme
Shout till the echoes ring for the glo - ry of our team.

BILL MOFFIT'S SOUNDPOWER SERIES

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

B♭ CLARINETS

The musical score is arranged in eight staves, each beginning with a circled letter (A through H). The notation includes various dynamics such as *f*, *mf*, and *ff*, along with articulation marks like accents (^) and slurs. Rehearsal marks '2' and '8' are placed at specific points in the music. The piece is written for B♭ Clarinets in a key signature of one sharp (F#) and a 2/4 time signature.

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1st B^b-Clar.

BEGINNINGS

15

Handwritten musical score for 1st B^b-Clarinet, titled "BEGINNINGS". The score consists of five staves of music. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music includes various note values, rests, and dynamic markings. Chord symbols A, B, C, D, and E are written above the notes. A double bar line with repeat dots is present in the fourth staff. The fifth staff ends with a double bar line and repeat dots.

No. 8 (8 staves)

OPTIONAL
B♭ CLARINET

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie

The musical score is written for Bb Clarinet in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest of 2 measures. The second staff includes a measure rest of 5 measures and a dynamic marking of *mf*. The third staff includes a measure rest of 13 measures and a dynamic marking of *mf*, ending with a 'To Coda' symbol. The fourth staff includes a measure rest of 21 measures and a dynamic marking of *f*. The fifth staff includes a measure rest of 29 measures, followed by a triplet of three hand claps. The sixth staff includes a dynamic marking of *f* and a 'D.S. al Coda' instruction, followed by a Coda symbol and a short musical phrase. The seventh staff includes dynamic markings of *mp*, *mf*, and *ff*.

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(w/SportsCenter intro)

ESPN

arr. W. Shaw

Clarinet in B \flat
♩=160

Bb Clarinet

GET READY

By William "Smoky" Robinson
Arranged by Viccar Lopez

Bright rock

f

9

21

mf *f*

To Coda

f

D.S. al Coda

Coda

46

cresc. *div.* *ff* *unis.*

1417GMGX

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LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score is written for Clarinet 1 & 2 in 4/4 time, marked "Fast rock four" with a tempo of ♩ = 168. The score consists of 55 measures across seven staves. The first staff (measures 1-8) begins with a forte (*f*) dynamic and includes accents on measures 1, 3, 5, and 7. The second staff (measures 9-18) starts with a box containing the number 9, followed by a six-measure rest, and continues with a forte (*f*) dynamic and accents on measures 15 and 18. The third staff (measures 19-23) includes a box with 19, a six-measure rest, a box with 21, and dynamics of *mf* and *cresc. poco a poco*. The fourth staff (measures 24-30) includes a box with 24, a six-measure rest, a box with 26, a box with 27, and dynamics of *ff* and *UUIH!*. The fifth staff (measures 31-36) is a six-measure rest with a box containing the number 31. The sixth staff (measures 37-42) includes a box with 37, a six-measure rest, a box with 43, and dynamics of *f* and *fp*. The seventh staff (measures 43-55) includes a box with 43, a six-measure rest, a box with 44, a box with 45, a box with 46, a box with 47, a box with 48, a box with 49, a box with 50, a box with 51, a box with 52, a box with 53, a box with 54, and a box with 55. Dynamics include *ff*, *fp*, *ff*, and *cresc. poco a poco*. The score features various musical notations such as accents, slurs, and dynamic markings.

Clarinet 1

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

2 3 4 5 6 7 8

9 10 11 12 simile 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38 39 FAT

f *ff* *f* *ff* *ff* *ff* *ff*

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