

BASSES

# STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by ROBERT W. SMITH

The musical score is written for basses in 4/4 time, featuring five staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, dynamics, and performance instructions. The first staff begins with a fermata over the first measure, followed by a *mf* dynamic and a *legato* instruction. The second staff contains the first ending, marked with a '1.' in a box. The third staff contains the second ending, marked with a '2.' in a box and a circled '10' above it, with a *mf cresc.* instruction. The fourth staff features a *cresc.* instruction and a circled '18' above it, with a *f* dynamic at the end of the staff. The fifth staff concludes with a *rit.* instruction and a fermata over the final measure.

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# Hail to the Varsity

Basses

Pep March

PAUL YODER

*ff* *f*

CHO.

*mf-ff*

Hail to the var - si - ty cheer them a - long the way

On - ward to vic - to - ry may they win a - gain to - day, We'll give a

cheer for the var - si - ty long may they reign su - preme

Shout till the echoes ring for the glo - ry of our team.

Rubank Inc. Chicago, Ill.



**BILL MOFFIT'S SOUNDPOWER SERIES**

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

BASSES

Musical score for basses, featuring eight measures of music (A-H) with dynamics (f, mf, ff) and articulations (accents, slurs).

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BASSES

# Beginnings

Words and Music By  
ROBERT LAMM  
Arr. By WILLIAM KISINGER

Medium rock

The musical score for basses consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with *mf* and includes a circled section marker (A). The third staff features *fp* and *f* dynamics, with a circled section marker (B). The fourth staff has a circled section marker (C) and a dynamic marking of *f*. The fifth staff includes first and second endings, with circled section markers (D) and (E), and dynamic markings of *mf*. The sixth staff begins with a circled section marker (F) and a dynamic marking of *ff*.

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HAL LEONARD  
POWER CHARTS

BASSES

Recorded by THE KINGSMEN

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY

Arranged by MICHAEL SWEENEY

Tempo di Louie

The musical score is written for basses in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a circled number 5. The second staff continues the melody. The third staff starts with a circled number 13 and a repeat sign, with a dynamic marking of *mf*. The fourth staff includes a 'To Coda' symbol and a circled number 21, with a dynamic marking of *f*. The fifth staff has a circled number 29 and a circled number 6. The sixth staff features a dynamic marking of *p* followed by *f*, and includes a 'D.S. al Coda' instruction and a Coda symbol. The seventh staff starts with a dynamic marking of *mp*, followed by *mf*, and ends with a dynamic marking of *ff*.

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(w/SportsCenter intro)

# ESPN

arr. W. Shaw

Tuba

$\text{♩} = 160$

$\text{♩} = 132$

1 *fff*

7

**A**

*ff*

11

15

**B**

*mf*

19

1.

23

2.

**C**

*fff*

27

Tuba

# GET READY


By William "Smokey" Robinson  
Arranged by Victor Lopez

Bright rock


*f*


9

21

To Coda  29

*f*

D.S.  al Coda

 Coda

46

*cresc.* *ff*

1417GMGX

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# Tuba

## LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 55. The score includes various dynamics such as *f*, *mf*, *ff*, *sfz*, *fp*, and *f*. It also features performance instructions like *(simile)*, *cresc. poco a poco*, and *ff*. The music is characterized by a fast, rhythmic feel with many eighth and sixteenth notes. There are several measures with rests, indicated by dashed lines above the notes. The score ends at measure 55.

