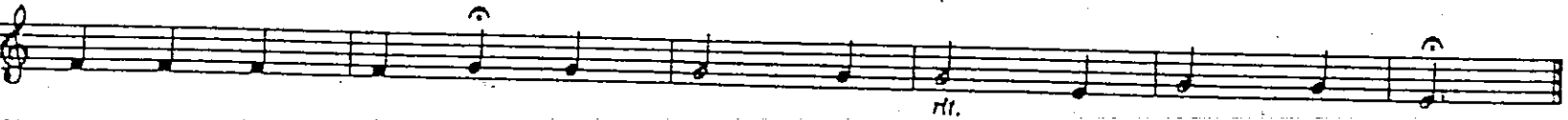
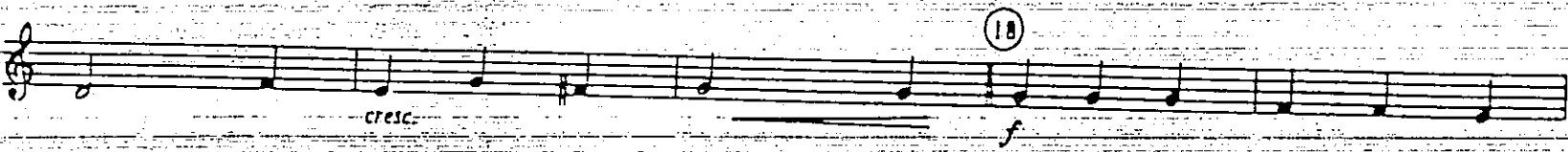
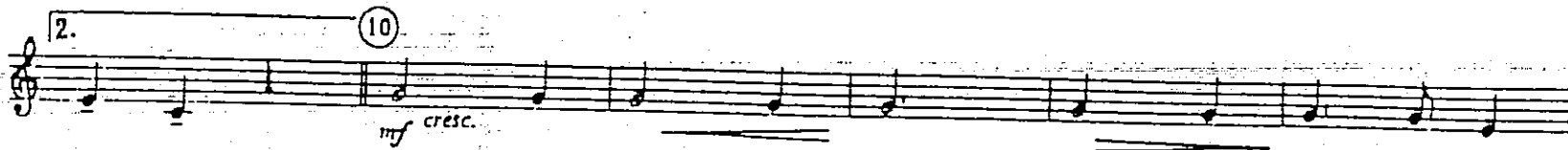
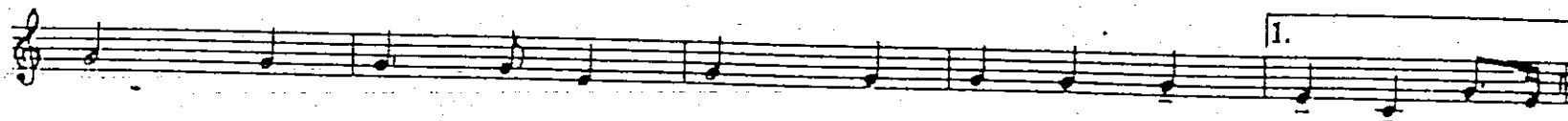


BARITONE (Treble Clef)

STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by ROBERT W. SMITH



6420SMXX

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BARITONE (Bass Clef)

STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by ROBERT W. SMITH

mf legato 1 2 0 2 2 1 2 2 2 2 2

0 0 0 0 1 0 0 0 0 0 0 1 1 2

1 2 0 0 0 0 0 0 0 0 2

1 1 2 0 2 0 0 0 0 0 1 1 2


1 1 1 1 0 0 0 0 0 2 0 0 0 1 2

rit. D 2 0 0 0 1 2

2

6-1205MSX

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Baritone 

Hail to the Varsity

Pep March

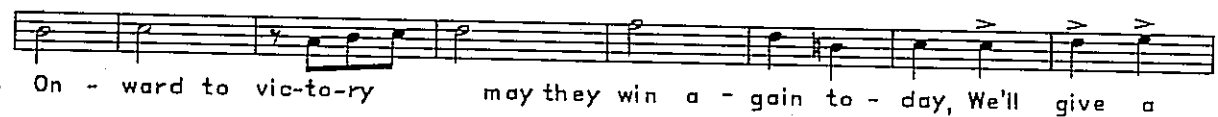
PAUL YODER



CHO.



mf-ff Hail to the var - si - ty cheer them a long the way



On - ward to vic-to-ry may they win a - gain to - day, We'll give a



cheer for the var - si - ty long may they reign su - preme



Shout till the echoes ring for the glo-ry of our team.

Rubank Inc. Chicago, Ill.

BARITONE

CHORALE

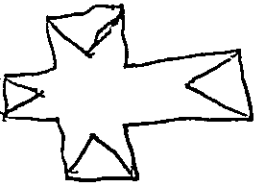


ALMA MATER



No. 8 (8 staves)

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THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

BARITONE T.C.

The musical score is written for Baritone T.C. in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It contains several accents (^) and a circled letter 'A' above a measure.
- Staff 2:** Features a circled letter 'B' above a measure and a dynamic marking of *mf* below the staff.
- Staff 3:** Includes a circled letter 'C' above a measure, a dynamic marking of *f* below the staff, and the word 'Soli' written above the staff.
- Staff 4:** Contains a circled letter 'D' above a measure.
- Staff 5:** Features circled letters 'E' and 'F' above measures, a dynamic marking of *ff* below the staff, and a fermata symbol over a measure.
- Staff 6:** Includes a circled letter 'G' above a measure.
- Staff 7:** Contains a circled letter 'H' above a measure.

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BARITONE T.C.

Beginnings

Words and Music By
ROBERT LAMM
Arr. By WILLIAM KISINGER

Medium rock

f *mf* *ff* *f* *mf* *ff*

2600920

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HAL LEONARD
POWER CHARTS
B♭ TENOR SAXOPHONE

Tempo di Louie

Recorded by THE KINGSMEN
LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

The musical score is written for B♭ Tenor Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction "(lower notes optional)". A measure rest of 5 measures is indicated by a box with the number 5. The second staff includes a measure rest of 13 measures, marked with a box containing 13 and the word "Soli" with a double bar line and a repeat sign. The third staff ends with a "To Coda" symbol. The fourth staff begins with a measure rest of 21 measures, marked with a box containing 21. The fifth staff includes a measure rest of 3 measures, marked with a box containing 3 and the instruction "Hand Claps". The sixth staff includes a "D.S. al Coda" instruction and a Coda symbol, followed by a Coda section. The seventh staff concludes with dynamic markings of *sub. mp*, *mf*, and *ff*.

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HAL LEONARD
POWER CHARTS
BARITONE T.C.

Recorded by THE KINGSMEN
LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie

The musical score is written for a baritone voice part in 4/4 time, with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Tempo di Louie'. The first measure is marked with a dynamic of *f*. A box containing the number '5' is placed above the fifth measure. Below the first staff, the text '(lower notes optional)' is written. The second staff continues the melody, with a box containing '13' above the thirteenth measure and the word 'Soli' followed by a double bar line and a repeat sign above the fourteenth measure. The third staff ends with a double bar line and a circled cross symbol, with the text 'To Coda' above it. The fourth staff begins with a box containing '21' above the first measure. The fifth staff has a box containing '29' above the first measure, followed by a '3' and the text 'Hand Claps' above the third measure. The sixth staff begins with a dynamic of *f*, followed by 'D.S. al Coda' above the sixth measure, and a circled cross symbol followed by 'CODA' above the seventh measure. The seventh staff ends with a double bar line and a circled cross symbol. Dynamics are marked as *sub. mp* at the beginning of the seventh staff, *mf* at the beginning of the eighth staff, and *ff* at the beginning of the ninth staff.

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Baritone TC
Tenor Sax

(w/SportsCenter intro)

ESPN

arr. W. Shaw

$\text{♩} = 160$ $\text{♩} = 132$

7 **A** *fff* **B** *mf* 8

20 1. 2. **C** 2

26 *fff*

(w/SportsCenter intro)

ESPN

arr. W. Shaw

Baritone BC

♩=160

1 2 3 4 5 6

7 **A** *fff* **B** 8 *mf*

7 8

20 1. 2. **C** 2

20 1. 2. C 2

26 *fff*

26 fff

B♭ Tenor Saxophone/
Baritone T.C. Bright rock

GET READY

By William "Smokey" Robinson
Arranged by Victor Lopez

f

9

mf

21

mf

To Coda 29

f

D.S. al Coda

Coda

45

cresc.

ff

1417GMGX

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Baritone basso

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel $\text{♩} = 108$

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