

E♭ ALTO SAXOPHONE

STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by ROBERT W. SMITH

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff starts with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff contains a first ending bracket over the last two measures, a second ending bracket over the next two measures, and a circled measure number 10. The fifth staff continues with a circled measure number 18 and a dynamic marking of *f*. The sixth staff concludes with a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. Performance markings include *mf*, *legato*, *cresc.*, and *rit.*

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Hail to the Varsity

Alto Saxophone

Pep March

PAUL YODER

The first three staves of musical notation for the Alto Saxophone part. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *ff*. The second staff begins with a dynamic marking of *f*. The third staff continues the melodic line with various accidentals.

CHO.

The musical notation for the Chorus, starting with a treble clef and a 2/4 time signature. The first staff includes the dynamic marking *mf-ff*. The second staff includes accent marks (>) over several notes.

Hail to the var-si-ty cheer them a-long the way On-ward to vic-to-ry
may they win a - gain to - day, We'll give a cheer for the var-si-ty long may they reign su-
preme Shout till the echoes ring for the glo-ry of our team.

Rubank Inc. Chicago, Ill.

BILL MOFFIT'S SOUNDPOWER SERIES

E♭ ALTO SAXOPHONES

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

The musical score is written for E♭ Alto Saxophones in 4/4 time. It consists of eight staves of music. The first staff begins with a circled letter 'A' and a dynamic marking of *f*. The second staff begins with a circled letter 'B' and a dynamic marking of *mf*. The third staff begins with a circled letter 'C' and the word 'Soli' above it, with a dynamic marking of *f*. The fourth staff begins with a circled letter 'D'. The fifth staff begins with a circled letter 'E', a '8' (octave) marking, and a circled letter 'F', with a dynamic marking of *ff*. The sixth staff begins with a circled letter 'G'. The seventh staff begins with a circled letter 'H'. The eighth staff continues the melody with accents (^) over the notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

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E♭ ALTO SAXOPHONE

Beginnings

Words and Music By
ROBERT LAMM
Arr. BY WILLIAM KISINGER

Medium rock

f *mf* *ff* *mf* *ff*

A B C D E F

1 2 4

Recorded by THE KINGSMEN

OPTIONAL

E♭ ALTO SAXOPHONE

LOUIE, LOUIE

Words and Music by
RICHARD BERRY

Arranged by MICHAEL SWEENEY

Tempo di Louie

The musical score is written for E♭ Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a 5-measure rest, and then a melodic line starting with a forte (f) dynamic. The second staff continues the melody with a mezzo-forte (mf) dynamic and includes a 13-measure rest. The third staff features a 'To Coda' symbol and ends with a forte (f) dynamic. The fourth staff starts with a 21-measure rest and continues the melody. The fifth staff includes a 29-measure rest and a section marked 'Tpt. Soli or Solo' with a forte (f) dynamic. The sixth staff has a 2-measure rest and is marked 'D.S. al Coda' with a mezzo-forte (mf) dynamic. The seventh staff is the 'CODA' section, starting with a Coda symbol and a 2-measure rest, ending with a mezzo-forte (mf) dynamic and a crescendo to fortissimo (ff). The eighth staff concludes the piece with a fortissimo (ff) dynamic.

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(w/SportsCenter intro)

ESPN

arr. W. Shaw

Alto Saxophone
♩=160

The musical score is written for Alto Saxophone in 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of ♩=160 and a dynamic of *fff*. The second staff starts at measure 6 with a tempo of ♩=132 and includes dynamic markings of *mf* and *fff*. It features section markers A, B, and C, with a measure rest of 8 measures before section B. The third staff starts at measure 20 and includes first and second endings, with a dynamic of *fff*. The fourth staff starts at measure 26 and concludes the piece.

E♭ Alto Saxophone

GET READY

By William "Smokey" Robinson
Arranged by Victor Lopez

Bright rock

f

9

f

21

mf

To Coda 29

f

D.S. al Coda

Coda

45

cresc.

ff

1417GMGX

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Alto Sax 1 & 2

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

The musical score is written for Alto Saxophone 1 & 2 in a key of D major (one sharp) and 4/4 time. The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score consists of ten staves of music, numbered 1 through 55. The first staff begins with a dynamic marking of *f* and includes fingerings 2, 3, 4, 5, and 6. The second staff starts at measure 7 and includes a boxed measure number '9'. The third staff starts at measure 11 and includes a boxed measure number '15'. The fourth staff starts at measure 15 and includes a boxed measure number '21'. The fifth staff starts at measure 19 and includes a boxed measure number '25'. The sixth staff starts at measure 23 and includes a boxed measure number '31'. The seventh staff is a whole rest for 6 measures. The eighth staff starts at measure 37 and includes a boxed measure number '43'. The ninth staff starts at measure 43 and includes a boxed measure number '49'. The tenth staff starts at measure 49 and includes a boxed measure number '55'. Dynamics include *f*, *fp*, *mf*, *ff*, and *cresc. poco a poco*. Performance instructions include '(simile)', 'cresc. poco a poco', and 'UH!'. The score concludes with a final dynamic of *ff* and a '(simile) cresc. poco a poco' instruction.

Alto Sax 1

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

f *mf* *f* *f* *f* *ff* *f* *ff* *ff* *fff* *fff* *FAT*